

Lewis & Clark Present's
the 28th Annual Workshop in
New and Proven Concert Band Literature
August 3-5, 2010

*Offered through the Center for Community Engagement at the Graduate School of Education and Counseling
with generous support from Beacock Music Company*

Now in its 28th year, this popular workshop attracts elementary through collegiate band directors to perform and evaluate newly published band compositions and arrangements, increase their knowledge of standard band literature repertoire, and help develop future Oregon Band Directors Association recommended literature lists. Participants will read over 100 concert band compositions of all levels of difficulty, though the majority of are most appropriate for middle school and high school bands.

Through the generosity of Beacock Music Company, composer Mark Camphouse will join us to conduct and discuss his music for the morning and afternoon sessions on August 5. As in the past, David Becker, Director of Bands at Lewis & Clark, will select and conduct the compositions on the first two morning and afternoon sessions of the workshop.

As a result of the recent closure of Sheet Music Service of Portland, our long-time sponsor, the workshop will be focusing solely on concert band music. Jazz and other optional related clinics and meetings will not be a part of the workshop this year. Contact David Becker at 503-768-7464 to learn more about the schedule of activities.

CREDIT: MUS 640, one semester hour.

COST: 1 credit, \$260; non-credit, \$100. Single-day registration is available at \$40. Retired music educators are welcome and may register at no charge.

DATES & TIME: Tuesday-Thursday, August 3-5; 9:00am – 3:30pm with optional evening social activities.

LOCATION: Templeton Student Center Council Chamber, Lewis & Clark, Portland, Oregon.

Registration and Payment

Pre-registration is recommended to secure your enrollment in the workshop. Register by phone: 503-768-6040, fax: 503-768-6045 or email: cce@lclark.edu. Payment or purchase order is due with registration.

Mail this reservation form and payment to:

Center for Community Engagement, Lewis & Clark, MSC 85, 0615 S.W. Palatine Hill Road, Portland, Oregon 97219-7899.

2010 Workshop in New and Proven Concert Band Literature

Name _____

Address _____ City/state/zip _____

Phone (home) _____ Phone (work) _____ E-mail _____

Teaching assignment or profession _____

Primary instrument _____

Noncredit 1 credit

If registering for credit, please provide the following:

Date of Birth _____ Social Security _____

Payment by check enclosed Payment by purchase order enclosed Payment by Visa/MasterCard

Print name as it appears on card _____

Credit card number _____ Date _____ Amount \$ _____

Expiration date _____ v-code _____

Signature _____

Lodging and Meals

The College offers on-campus housing in double-occupancy rooms, available in combination with College dining services. For details on facilities, rates, and reservations, contact Sandi Bottemiller, Director of Residential Services, Phone 503-768-7183 or email sjb@lclark.edu.

For More Information

For information on schedule and content, contact David Becker at 503-768-7464 or dbecker@lclark.edu. For registration information, contact the Center for Community Engagement, 503-768-6040, cce@lclark.edu or http://www.lclark.edu/graduate/programs/continuing_education/.

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Clinicians



DAVID BECKER, Director of Bands at Lewis & Clark, coordinates the workshop activities and will conduct the concert band readings. He is a frequent adjudicator and guest conductor in the Pacific Northwest, having adjudicated or conducted over two hundred festivals and contests and conducted several all-state bands. His 11 years of public school teaching give him an added perspective to the literature needs of the teachers of younger students and small school programs.

Becker helped found the Oregon Band Directors Association and served as its first president. Other projects he has initiated in Oregon include the revival of the Oregon School Activities Association's State Band, Choir, and Orchestra Championships in 1987, development of Oregon's *Required Concert Band Contest Literature List*, adjudicator training workshops and certification, and other adjudication reforms.

In 1995 he became director of the Oregon Ambassadors of Music and has now led over 1800 Oregon high school band and choir students on biennial European concert tours. He is a past president of the Oregon Music Educators Association, The College Band Directors National Association Northwest Division, and the Oregon Alliance for Arts Education.

This fall, he begins his fortieth year of teaching and his twenty-ninth year at Lewis & Clark. During this time he has served terms as department chair and led five semester-long fine arts programs in London for the college. He was also the conductor of the Oregon Symphonic Band for several years and spent two years conducting the Symphonic Wind Ensemble and working with graduate music education students as conductor-in-residence at Oregon State University. At Lewis & Clark, he conducts the Wind Symphony, coordinates and teaches in the graduate and undergraduate music education program, and teaches additional courses in conducting and jazz appreciation.

MARK CAMPHOUSE, holds undergraduate and graduate degrees in Music from Northwestern University, where he studied conducting with John P. Paynter, composition with Alan Stout, and trumpet with the late Vincent Cichowicz. A scholarship from the Civic Orchestra of Chicago (Training Orchestra of the Chicago Symphony) enabled Camphouse to study trumpet privately for two years with legendary Chicago Symphony Principal Trumpet Emeritus, Adolph Herseth.

Camphouse began composing at an early age, with the Colorado Philharmonic premiering his *First Symphony* when he was 17. His works for wind band (Alfred, Kjos, Southern, and TRN Music Companies) have received widespread critical acclaim and are performed widely in the U.S. and abroad. Many may be heard on the Albany, Citadel, and Summit labels.



Camphouse has served as a guest conductor, lecturer and clinician in 40 states, Canada and Europe. He was elected to membership in the American Bandmasters Association in 1999 and has served as coordinator of the National Band Association Young Composer Mentor Project since 2000. He conceived and edits the unique multi-volume book series for GIA, *Composers on Composing for Band*.

Camphouse is Professor of Music at George Mason University, where he serves as Interim Director of the School of Music, conducts the wind symphony and teaches courses in conducting and composition.

Workshop Financial & Logistical Support

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www.beacockmusic.com